REBELLIOUS LOVE NEEDS YOU

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Jap/Korean/Chinese Translators

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Tsukiyo no Doll
volume 1 chapter 2

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Brought to you by Rebellious Love

Happy Birthday
Paolo-himself
arashi
they know
they're cute
thank you for being my study a great friend
Love! You have been a wonderful
wonderful relative <3
From the Birthday Boy

Chapter 4
Mosaic Mirror

I remember
Hatori-san's
skin
being as gentle
as the moonlight.
I remember
that it was a
moonlit night.

Fluffy and comfortable...
A dreamlike time...

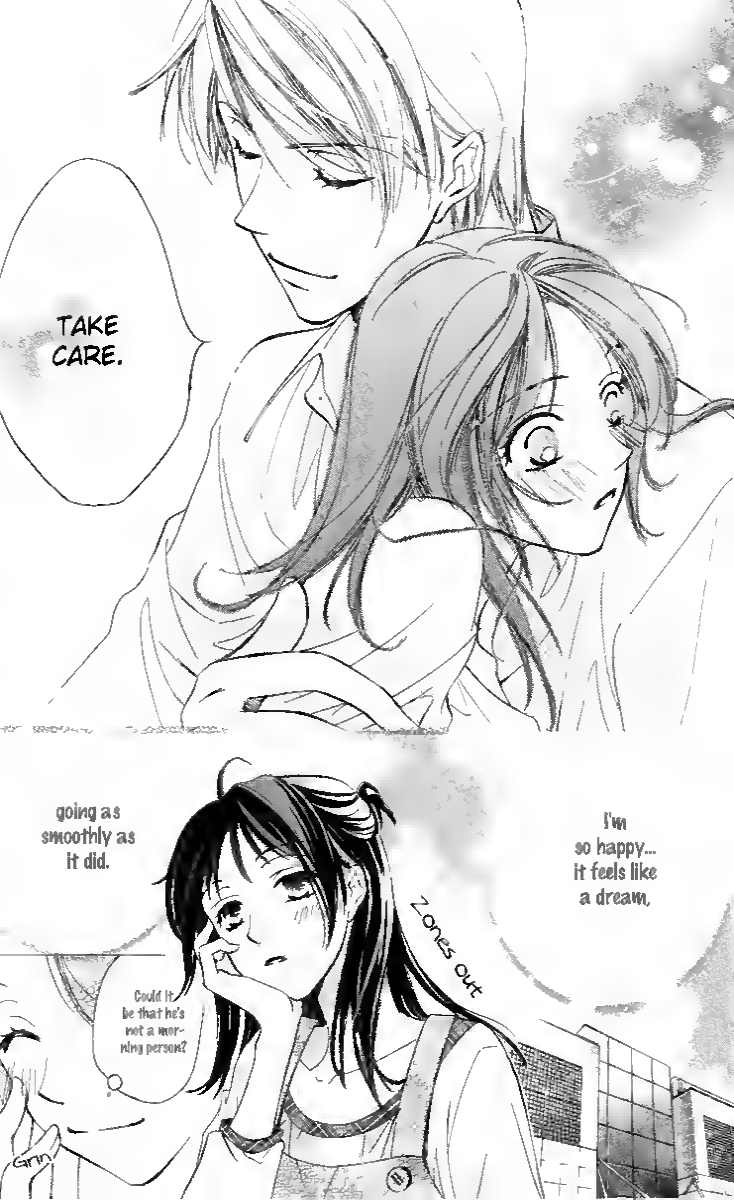
Chirp Chirp
Touch
MNN
I'M GOING TO BE LATE!
WH
WHAT TIME IS IT?
GASP

FLAP
SFX: GRAB
...DON'T RAISE YOUR VOICE SO SUDDENLY.

Zzz
Ha...
Hatori-san's face...
in front of my eyes...!
His breath is...
HNN...
SIIP

SFX: SHAA
Ba-dump
Keep cool.
Keep cool.
That's not what I wished for.
SFX: SHAA
I got that pill from Ashihara.
"IT WILL CHANGE YOU THE WAY YOU LIKE."
SFX: AH!
DARN, NOW I CAN'T COOL DOWN!
Slip
I didn't think that
it would come like this after the first time...
Sha-
Squeak
Gulp
DOES THAT MEAN THAT WHEN THE PILL STOPS WORKING,
I'LL TURN BACK TO THE WAY I WAS?

FOR NOW, I'D BETTER GET GOING TO WORK
SFX BANG
BEFORE THAT,
EAT SOME-THING.
He went to the trouble of preparing it
I'M ON LATE SHIFT SO
WOULD IT BE OKAY TO SLEEP A LITTLE MORE?
A-
YES!
HUH?


TAKE CARE.
I'm so happy... it feels like a dream.
going as smoothly as it did.
Could it be that he's not a morning person?
Zones out
Grrn

NAO-CHAN, ARE YOU LISTENING?
IIWA-
ASHI-HARA!
IT'S TIME FOR THE COUNTER SHIFT.
Return date
Month Date Day
YEAH.
Is it OK by?
YESTERDAY AFTER THE PARTY, HATORI-SAN BROUGHT YOU HOME, RIGHT?
Office
IT WENT WELL, DIDN'T IT?
Click
....DID I GET FOUND OUT?
YOU DID.

BECAUSE HE GOT INTERESTED IN THE CHANGED, SEXY NAO-CHAN.
YEAH.
I STILL HAVE SOME OF THE PILLS.
-Hm?
I THINK IT'S ALRIGHT NOW~
IF YOU NEED IT, JUST TELL ME
I'M WITH NAO-CHAN.

Sparkle
Ah!
He's sparkling.
KOISHI-KAWA
GOOD MORN-ING,
Ashihara is nice.
HA-HATO-RI-SAN, GOOD MORN-ING.
AH, YOU CHANGED BACK TO YOUR USUAL CLOTHES.
DIRECTOR, WERE YOU STANDING BEHIND ME?
AND HERE I LIKED YES-TERDAY'S FEEL MORE
RIGHT, HATORI-KUN?
Eh?

SFX: FLOP
* T/N: In Japan, stuff that has been said or done while drinking with the co-workers is normally forgotten.
SAYING SOMETHING LIKE THAT TO HER ALL OF A SUDDEN IS REALLY RUDE
WE'RE NOT IN A BAR *
...AH
BUT I'M RIGHT...
THESE ARE YESTERDAY'S MEETING RECORDS.
Please approve of them
Push
CLOTHES
Shun
THAT WAS BEEN JUST A STRAIGHT-FORWARD JOKE.

But
I BROUGHT YOUR APARTMENT KEYS WITH ME.
HATORI-SAN LIKED THE ME FROM YESTERDAY, RIGHT?
.....?
YEAH, I DID.
...RIGHT.
What about the me now?
...Then...
AH

SORRY FOR LEAVING THIS ON YOU.
Touch...
SFX BLUSH

Will everything turn back to the way it was before?
Even though I changed back, it's still here.
IT'S NOT JUST YOUR CLOTHES
A-
IT FEELS LIKE YOUR PERSONALITY CHANGED BACK AS WELL.
.....

BA-DUMP
THAT'S NOT IT...
TH-
COULD IT BE THAT THIS WAS BECAUSE YOU WERE DRUNK...?
Yesterday...
I took this hand and
pulled it to me on my own accord.
BA-DUMP
KOISHI-KAWA.
Looking in his eyes intently...
Taking his hand...
The same--
It's not like I'm doing the same thing.
Gulp
Ba-dump
Ba-dump

I can't.
HATORI-SAN, THERE'S A PHONE CALL FROM THE TECHNICAL EDITOR.
I SEE
Stare...
Pat

IF THERE'S SOMETHING WRONG, I'LL LISTEN PROPERLY.
LET'S TAKE OUR TIME TALKING AFTERWARDS.
CLACK
hum
The me, being called childish ...
CLATTER
!

BANG
Library
NAO-CHAN?
Shook
Slide...
What should I do...?
ASHI-HARA

Power
Push
Move
Squeeeak
IT SEEMS LIKE NAO-CHAN
UM, I'M DOING RESEARCH
WHY ARE YOU IN THE LIBRARY?
CAME IN HERE TO HIDE.
Squat
"Yeah."
"I liked it."
IT SEEMED LIKE YOU WERE TALKING TO HATORI-SAN ABOUT SOMETHING
WHAT HAPPENED?

I WANT TO USE IT ONE MORE TIME...
THAT PILL...
...But I don't want to cry.
I'M SORRY, I'M BEING PATHETIC
YOU'RE NOT BEING PATHETIC
YOU'RE JUST GIVING YOUR ALL
ASHI-HARA
THANK YOU.

WALK
HAVE YOU SEEN KOISHI-KAWA?
EH?
ISN'T SHE IN THE OF-FICE?
SHE ISN'T HERE
NO SHE ISN'T THERE EITHER
EXCUSE ME! I MISPLACED THIS LIBR-ARY BOOK
GOT IT
AH, I'LL BRING IT BACK
カウンター
羽鳥
都築
芦原
小石川
霞
休み
Ash-i-hara and Koishika-wa are free.
Ar-ound this time,
EH? BUT
I'M PASSING THE LIBARY ON MY WAY TO THE OFFICE ANYWAY

CLOSE YOUR EYES
HATORI-SAN IS LOOKING AT YOU
YOUR TRANSFORMED FORM IS A SEXILY GROWN-UP WOMAN.
IMAGINATION IS IMPORTANT.

YOU CAN SEE IT, RIGHT?
...I can see it.
THE FEELING OF HATORI-SAN TOUCHING YOU
I can feel it.
VOILA.

YOU'VE ALREADY CHANGED.
Clack
Bang
AH, HATORI-SAN!
WHAT'S THAT, ARE YOU TWO DITCHING WORK?
NAH, WE'RE NOT~
I WAS ASKED BY A CUSTOMER TO LOOK UP OLD WORLD MAPS,
BUT DESPITE THIS, I GOT CAUGHT IN THIS INTERESTING CONVERSATION.

WELL, I'LL BE LEAVING FIRST--
ARE YOU DONE?
YEAH, I'M ALREADY DONE
KOISHI-KAWA, I WAS LOOKING FOR YOU...
WHAT'S THAT, THIS PILL?

YESTERDAY, I WAS IN BAD STATE, RIGHT?
THEN
YOU SHOULD NOT BE IN THE COLD LIBRARY.
IT'S COLD MEDICINE.
Grab
THIS TIME, IT SEEMS LIKE WE CAN TALK.
Slip

I DON'T WANT TO LEAVE THIS UNFINISHED.
IT DOESN'T SUIT ME
AND MORE IMPORTANTLY IT WOULD BE RUDE TOWARDS YOU, KOISHI-KAWA
IT'S TRUE THAT I WAS ATTRACTED TO YOU YES-TERDAY...

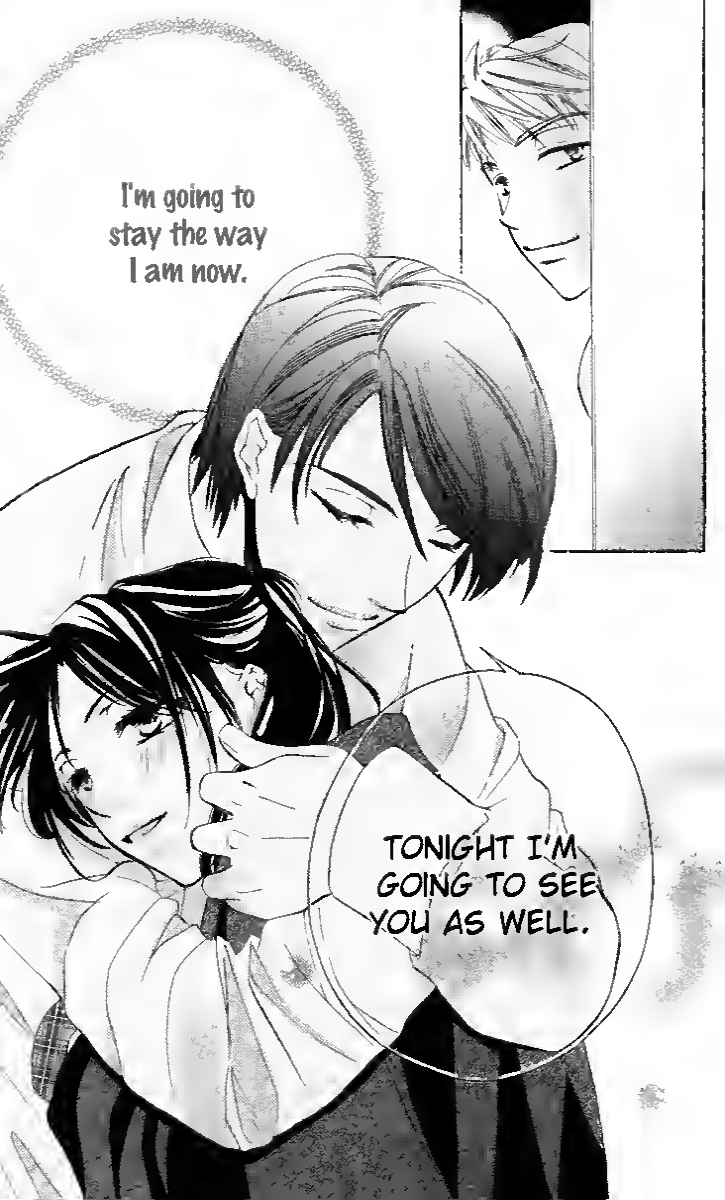
He's looking straight at me.
I WAS ALSO TELLING THE TRUTH
Getting directly to my heart...
Clack

DON'T YOU WANT TO KEEP THIS KEY?
I can answer this directly, too.
YESTERDAY, I TOLD YOU THAT I LOVED YOU, RIGHT?
I GOT TO SEE
AN UNEXPECTED PART OF YOU.
I WANT TO SEE YOUR SLEEPY FACE AGAIN AS WELL
WHAT ...?

Suck

PAYBACK ...?
Or some-thing?
SFX: GRIN
.....
I WONDER WHO GOT AN UNEXPECTED PART OF WHOM...
Clack
Pick

I WANT TO KNOW MORE ABOUT YOU.
Grab
That's all I need.
SFX: SQUEAK..


I'm going to stay the way I am now.
TONIGHT I'M GOING TO SEE YOU AS WELL.